



## North Carolina Essential Standards Kindergarten Music

Note on Numbering/Strands:

**ML** – Musical Literacy, **MR** – Musical Response, **CR** – Contextual Relevancy

### Musical Literacy

	Essential Standard	Clarifying Objectives	
<b>K.ML.1</b>	<b>Apply the elements of music and musical techniques in order to sing and play music with accuracy and expression.</b>	K.ML.1.1	Exemplify proper technique when singing and playing a variety of music.
		K.ML.1.2	Use accurate pitch to imitate two-pitch melodic patterns.
		K.ML.1.3	Execute simple rhythms using body, instruments, or voice.
		K.ML.1.4	Recognize how music changes (such as dynamics and tempo).
		K.ML.1.5	Illustrate a steady beat.
<b>K.ML.2</b>	<b>Interpret the sound and symbol systems of music.</b>	K.ML.2.1	Interpret iconic symbols for rhythms.
		K.ML.2.2	Recognize iconic symbols for at least two different pitches.
		K.ML.2.3	Recognize by sound quarter notes and quarter rest durations.
<b>K.ML.3</b>	<b>Create music using a variety of sound and notational sources.</b>	K.ML.3.1	Use improvisation to produce one-phrase responses using two different pitches.
		K.ML.3.2	Select vocal and/or instrumental sounds to accompany readings, stories or dramatizations.
		K.ML.3.3	Create patterns that illustrate a steady beat.

### Musical Response

	Essential Standard	Clarifying Objectives	
<b>K.MR.1</b>	<b>Understand the interacting elements to respond to music and music performances.</b>	K.MR.1.1	Use singing, playing, and/or moving to respond to a variety of musical ideas.
		K.MR.1.2	Recognize contrasts in music, such as high/low pitch, loud/soft dynamics, fast/slow tempo, and same/different sections of music.

	Essential Standard	Clarifying Objectives	
		K.MR.1.3	Recognize that music is performed in a variety of settings and for a variety of purposes.
		K.MR.1.4	Illustrate different vocal timbres by type (whispering, speaking, singing, and shouting).
		K.MR.1.5	Classify sound sources as musical or environmental.

### Contextual Relevancy

	Essential Standard	Clarifying Objectives	
<b>K.CR.1</b>	<b>Understand global, interdisciplinary, and 21st century connections with music.</b>	K.CR.1.1	Use music to illustrate how people express themselves differently.
		K.CR.1.2	Recognize the relationships between music and concepts from other areas.